

ネタニヤフ調書 汚職と戦争

イメージ・フォーラム：劇場公開日：2025年11月8日



PR
解説・あらすじ

イスラエル首相ベンヤミン・ネタニヤフの汚職疑惑の実態に迫ったドキュメンタリー。

2023年10月7日、イスラム原理主義組織ハマスによるイスラエル攻撃への報復として、イスラエル軍がパレスチナ自治区ガザへの攻撃を開始して以降、終わりが見えずに多くの人命が失われているガザ・イスラエル紛争。この紛争のキーマンとされるのが、カリスマ的リーダーシップを持ちながらも、強硬な政治姿勢で物議を醸すイスラエル首相ベンヤミン・ネタニヤフだ。彼は在任中に刑事起訴された史上初のイスラエル首相でもある。2017年、汚職疑惑の捜査が進む中、ネタニヤフ本人や関係者への警察尋問記録の一部が、極秘裏に本作の制作チームへリークされた。そこには、財界やメディアとの癒着、贈収賄、利益供与などの実態が記録されていた。

本作では、イスラエルの元首相エフード・オルメルト、国内諜報機関シンベト（イスラエル保安庁）の元長官、ネタニヤフの元広報担当、著名な調査報道ジャーナリストらが証言。汚職がいかに国家の腐敗を招き、ネタニヤフが有罪を免れるため極右勢力と結託して長期政権を維持し、民主主義を危機に追いやっていったのかを暴いていく。

ネタニヤフ自らが公開中止を求めて訴訟を起こそうとした作品であり、イスラエル国内では上映禁止となった。「『闇』へ」「エンロン 巨大企業はいかにして崩壊したのか？」で知られるアレックス・ギブニーが製作総指揮を務め、「アニタ 反逆の女神」のアレクシス・ブルームが監督を務めた。

2024年製作／115分／G／イスラエル・アメリカ合作・

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ネタニヤフ調書 汚職と戦争 The Bibi Files



シアターイメージ フォーラム；上映日程：2025年11月8日より公開

はじめは小さな贈り物だった…。極秘リークされたイスラエル首相ベンヤミン・ネタニヤフとその側近たちの警察尋問映像には、ニュースの裏側にある彼らの隠された私生活が描き出されていた。その疑惑が公になったとき、ネタニヤフの権力への欲望は肥大化し、やがて恐るべき悲劇がもたらされる。本国では上映禁止！イスラエル首相・ベンヤミン・ネタニヤフが存在を消したかった衝撃のドキュメンタリー！

いまなお終わりの見えないガザ・イスラエル紛争。この紛争のキーマンとされるのがカリスマ的なリーダーシップを持ちながらも、強硬的な政治姿勢で物議を醸すイスラエル首相ベンヤミン・ネタニヤフだ。

しかし、彼が在任中に刑事起訴された史上初のイスラエル首相であることを国外の多くの人々は知らない。2017年、彼の汚職捜査の過

程で秘密裏に制作チームにリークされた未公開の警察尋問映像には、メディアや財界との贈答や利益供与の実態が記録されていた…。

ネタニヤフ自らが公開中止を求めて訴訟を起こそうとしたことでも話題となった衝撃のドキュメンタリー映画『ネタニヤフ調書 汚職と戦争』は、本国では上映禁止、親イスラエルの米国でも劇場公開されていないにもかかわらず、国際的な注目を集め、昨年度のアカデミー賞ショートリストに選出されるなど大きな話題を呼んだ。

アカデミー賞^⑦長編ドキュメンタリー映画賞を受賞した『「闇」へ』（07）や同賞ノミネートの『エンロン 巨大企業はいかにして崩壊したのか?』（06）などで知られ、米エスクァイア誌にて「現代で最も重要なドキュメンタリー作家のひとり」と称されるアレックス・ギブニーが製作総指揮を務め、ユダヤ人の父とドイツ人の母の間に生まれ、『アニタ 反逆の女神』（24）の公開も控えるアレクシス・ブルームが監督を手掛けた本作は、ネタニヤフが有罪回避のため極右勢力と結託し、長期政権の下でイスラエルを分断し民主主義を危機にさらした過程を描き出す。

警察の尋問に対して高圧的に接し、自分に対する疑惑を徹頭徹尾「嘘」だと決めつけ、時には余裕たっぷりに映画『ゴッドファーザー』の有名なセリフ「友を近くに置き、敵はもっと近くに置き」を引用する、普段のニュースでは見ることのできない人間ネタニヤフの姿を垣間見ることができる。また、彼の汚職がいかに国家の腐敗を招いていったのかを証言するのは、イスラエルの元首相エフード・オルメルト、国内諜報機関シンベトの元長官、ネタニヤフの元広報担当、著名な国内の調査報道ジャーナリストたちだ。

製作総指揮:アレックス・ギブニー

監督・製作:アレクシス・ブルーム

2024年／イスラエル・アメリカ／英語、ヘブライ語、アラビア語／115分／カラー／原題:The Bibi Files

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The Bibi Files

From Wikipedia, the free encyclopedia (2025-12-18)



Official poster

Directed by: [Alexis Bloom](#)

Produced by: Alexis Bloom

- [Alex Gibney](#)
- [Raviv Drucker](#)
- Kara Elverson
- David Rahtz

Cinematography: [Avner Shahaf](#)

Production companies: Jigsaw Productions / Drucker & Goren Media

Release date: November 14, 2024 ([Doc NYC](#))

Running time: 113 minutes

Country: United States

Languages: English / Hebrew / Arabic

The Bibi Files is a 2024 American [documentary film](#) directed by [Alexis Bloom](#). The film features leaked interrogation footage from the [trial of Benjamin Netanyahu](#). It was screened as a work-in-progress film at the [2024 Toronto International Film Festival](#), and had its official world premiere at [Doc NYC](#) on November 14, 2024. It was later released on direct-to-consumer film platform Jolt in the United States on December 11, 2024.

Background

Main article: [Trial of Benjamin Netanyahu](#)

As part of the investigation into bribery and fraud allegations against [Prime Minister Benjamin Netanyahu](#), Israeli police recorded thousands of hours of interrogation footage from 2016 to 2018.^{[1][2]} This footage was leaked to filmmaker [Alex Gibney](#) via [Signal](#) in early 2023.^{[3][4]} In addition to Netanyahu, the film features video footage of his family, friends, and associates.^{[5][6]} It also includes interviews with insiders who were willing to speak on the record about Netanyahu.^[7]

While the interrogation audio had been previously published, the video footage had not been.^[7] Gibney stated, "These recordings shed light on Netanyahu's character in a way that is unprecedented and extraordinary. They are powerful evidence of his venal and corrupt character and how that led us to where we are at right now."^[5]

Synopsis

[Benjamin Netanyahu](#), facing allegations of bribery and [corruption](#), is being interrogated by Israeli police. Netanyahu is defensive, calling the interrogators' questions "delusional" and the investigation "preposterous and insane".

Insiders, including investigative journalist [Raviv Drucker](#), believe that the [2018–2022 Israeli political crisis](#) was a direct result of Netanyahu's efforts to avoid prosecution. They also claim that Netanyahu is using the [Gaza war](#) as an instrument to further delay his trial. Drucker is familiar with Netanyahu, having published several investigative reports on Netanyahu in the years before the documentary. Despite decades of corruption allegations, Drucker notes that Netanyahu has never faced prosecution.

Hundreds of witnesses are interrogated throughout the course of the investigation. They state that Netanyahu and his wife, [Sara](#), had been steadily receiving expensive gifts, including jewelry, cigars, and champagne, from wealthy businesspeople, including [Arnon Milchan](#), [Sheldon Adelson](#), and [Miriam Adelson](#). Hadas Klein, Milchan's former assistant, alleges that the gifts were demanded by the Netanyahus like "a suppyment [*sic*] line". To hide the inflow of gifts, they communicated in code and concealed items in bags and coolers. Netanyahu, however, vehemently denies soliciting any gifts.



[Sara](#) and [Benjamin Netanyahu](#) in 2020

Sara Netanyahu is hostile and combative during her interrogation, accusing the police of trying to bring down her husband. Insiders state that Sara is controlling and heavily involved in political matters and decision-making under her husband's premiership. Household workers at [Beit Aghion](#) state that Sara created a hostile work environment, with a former housekeeper claiming that she expected the same level of luxury as the [White House](#). Insiders speculate that Netanyahu fears his wife, regularly appeasing her wishes since his [1993 sex tape scandal](#) ([he](#)).

[Yair Lapid](#), former [Minister of Finance](#), states that Netanyahu, at the request of Milchan, personally advocated for the extension of a tax exemption that solely benefited Milchan's financial interests. The exemption was marginal, only applying to a few individuals, and Lapid states that it was the only tax regulation that Netanyahu had ever

approached him about. In addition to the tax exemption, Klein states that Netanyahu, at Milchan's request, personally contacted [U.S. Secretary of State John Kerry](#) and [Ambassador Daniel B. Shapiro](#) to reinstate Milchan's U.S. visa.



[Yair Netanyahu](#) in 2019

In a second case in Netanyahu's trial, [Nir Hefetz](#) (he), Netanyahu's former spokesperson, states that Netanyahu gave [Shaul Elovitch](#) access to funds to repay a loan in exchange for favorable coverage on Elovitch's news website, [Walla! News](#). Hefetz also states that [Yair Netanyahu](#), Benjamin Netanyahu's son, known for his strict [right-wing](#) views, also had influence on [Walla's](#) content. In his interrogation, Yair is uncooperative, comparing the Israeli police to the [Stasi](#) and [Gestapo](#), and calling the investigation a "witch hunt".

After Netanyahu's indictment in November 2019, he denies the charges and refuses to resign. To maintain his political power, he begins to appeal to the [far-right](#) and [religious](#) factions, later appointing [ultra-nationalists](#) [Bezalel Smotrich](#) and [Itamar Ben-Gvir](#) to his cabinet. In January 2023, Netanyahu promotes a [judicial reform](#) plan to limit the power of the [Supreme Court](#), sparking nine months of [widespread protests across Israel](#). Insiders state that Netanyahu backed the reform plan in an attempt to block his trial, willingly destabilizing and undermining the security of the country in order to evade a jail sentence.

Footage from the [October 7 attacks](#) is shown. Insiders believe Netanyahu to be responsible for the attacks, having empowered [Hamas](#) in [Gaza](#) for years to weaken the [Palestinian Authority](#) in the [West Bank](#) and believing that "we control the height of the flames". He quotes [The Godfather Part II](#) to the interrogators, stating, "Keep your friends close, keep your enemies closer." Insiders believe that the [anti-Arab](#) far-right has an incentive to prolong the Gaza war in order to achieve their goals in Gaza and [Southern Lebanon](#), rather than prioritizing the [hostage crisis](#) and reaching a ceasefire. In turn, Netanyahu repeatedly requests his corruption trial to be delayed, citing the ongoing war.

Production

After receiving over 1,000 hours of leaked trial interrogation footage, producer Alex Gibney approached director [Alexis Bloom](#) to make a documentary film together;^[3] they had been working on the film prior to the [October 7 attacks](#) in 2023.^{[1][7]} Bloom noted that she interviewed many individuals, including former chiefs of staff, heads of [Shin Bet](#), and other senior officials, who were willing to speak with her about Netanyahu, but only off the record. One compared Netanyahu's premiership to the [Netflix](#) television series [House of Cards](#).^[7] Bloom stated, "Honestly, these stories about Netanyahu are fairly well known in Israel. So many Israelis along the way have said to me, 'You need to get this out to the wider world'."^[8]

Release

On September 2, 2024, the film was added to the [2024 Toronto International Film Festival](#) (TIFF) lineup as a work-in progress film, three weeks after the full festival schedule had been released.^{[5][9]} Goodfellas acquired the sales rights on September 6, and it was screened at TIFF on September 9 and 10.^{[10][11]} It was also screened at the [2024 Woodstock Film Festival](#).^[12]

The film initially struggled to secure a distributor due to its controversial nature.^[13] However, in October 2024, it was acquired for distribution by September Film in Belgium, the Netherlands, and Luxembourg; **Dulac Distribution** (fr) in France; **Against Gravity** (pl) in Poland; **Filmin** in Spain; **Dogwoof** in the United Kingdom; **Madman Entertainment** in Australia and New Zealand; PT Falcon in Indonesia; and Teleview in the Middle East and Turkey.^[14]

The film had its official world premiere at **Doc NYC** on November 14, 2024.^{[14][15]} The following day, on November 15, it began a limited theatrical run at the **Laemmle Monica Center** in **Santa Monica, California**.^{[16][17]} It was made available to stream on direct-to-consumer film platform Jolt in the United States on December 11, 2024.^{[18][19]} As of March 2025, the film has not yet secured a U.S. distributor.^[20]

The film is banned in Israel due to privacy laws.^{[21][22]} Regarding its distribution, Gibney stated, "There's a legal restriction at the moment in Israel, by agreement with the source. Everywhere else in the world, there's no restriction. So, we plan to distribute it as widely as possible and still stay within the bounds of our promise, or my promise, to the source."^[8] Despite its legal status, it has been widely pirated and distributed in Israel.^{[3][23][24]}

Netanyahu response

On September 8, 2024, one day before the film's TIFF screening, lawyers representing Netanyahu petitioned the **Jerusalem District Court** for an **injunction** against Raviv Drucker, one of the film's producers, for publishing footage from a police interrogation without the court's permission.^{[11][25]} Judge **Oded Shaham** denied the request on September 9, and the film was screened at TIFF later that day.^{[26][27]} On September 17, 2024, lawyers representing Netanyahu petitioned Israel's **Attorney General**, **Gali Baharav-Miara**, and Police Commissioner, **Daniel Levy (he)**, to open an investigation into Drucker. They also requested a **gag order** to be placed on the leaked trial footage.^[28]

Reception

On the **review aggregator** website **Rotten Tomatoes**, 94% of 18 critics' reviews are positive, with an average rating of 7.90/10.^[29] **Metacritic**, which uses a **weighted average**, assigned the film a score of 73 out of 100, based on 7 critics, indicating "generally favorable" reviews.^[30]

Reviewing the film after its TIFF screening, **Jason Gorber** of *Collider* rated the film 7 out of 10, calling it a "timely documentary [that] showcases the worst of political power" and "a powerful presentation of the facts without ever devolving into being a mere polemic." He noted the film's lack of new information for most Israeli people, but wrote that "seeing Bibi, his wife, his [son] and others raging against the investigation rather than simply perusing transcripts is a more powerful medium" than simply reading the transcripts of the interrogation. He commented that the film's score felt overwhelming at times and that some of its edits "[got] in the way of the simple facts of the matter being discussed," but commended the film for combining multiple storylines "into a coherent whole."^[31] Ofer Matan of *Haaretz* called the connection between Netanyahu's trial and the Israel-Hamas war "perhaps the film's greatest achievement." He further wrote, "This connection is almost intuitive for Israelis who oppose Netanyahu and protest against him and his government, but it's not obvious, or sometimes even known, to international audiences, including Jewish ones."^[32]

Upon the film's official premiere at Doc NYC, **Frank Scheck** of *The Hollywood Reporter* called it "a revealing look at the machinations of power" that "paints a damning portrait of arrogance." He noted that critics of Netanyahu would likely be disappointed by the film's lack of new information, but wrote, "Nonetheless, they'll find much to feast on." In addition to the "juicy" interrogation footage of Sara and Yair Netanyahu, Scheck noted the film's inclusion of "incisive and frequently damning commentary" from Nir Hefetz, **Ehud Olmert**, and **Ami Ayalon**. He called the testimony of Gili Schwartz, a survivor of the **Be'eri massacre**, "moving" and "a welcome positive note from a film in which there's plenty of ugliness on display."^[33]

Peter Bradshaw of *The Guardian* rated the film four stars out of five, calling the leaked interrogation footage "extraordinary" and writing, "The film's real power is in the accumulated testimony from others about the Netanyahus' entitlement and paranoia."^[34] Tara Brady of *The Irish Times* also rated the film four stars out of five, calling it a "scathing portrait of Binyamin Netanyahu's alleged history of backhanders."^[35] Ben Kenigsberg of *The New York Times* wrote that the film "takes a thorough, methodical approach to laying out the case against

Netanyahu, even if few of its arguments are new." He called the statements of Drucker and Uzi Beller, Netanyahu's childhood friend, "the most potent", but felt that the film's characterization of Sara Netanyahu as "a kind of [Lady Macbeth](#) figure" could create excuses for Netanyahu and distance him from accountability.^[36]

From Wikipedia, the free encyclopedia

Alexis Bloom (born 1975) is a South African documentary film director and producer. Her works include *Bright Lights: Starring Carrie Fisher and Debbie Reynolds* (2016), *Divide and Conquer: The Story of Roger Ailes* (2018), and *The Bibi Files* (2024). She has been nominated for three [Emmy Awards](#).

Biography

Bloom was born in [Johannesburg](#) to a Jewish father and a German mother, and was raised Jewish.^{[2][3]} She moved to England in 1988. In 1999, she moved to the United States to attend the [UC Berkeley Graduate School of Journalism](#), from which she graduated in 2001.^{[1][4]} She began her career editing for *Frontline*.^[5]

She married [Fisher Stevens](#) in 2017.^[6] They have two children.^{[7][8]} As of 2024, she is based in [Brooklyn](#).^[1]

Alexis Bloom	
 <div>Bloom in 2024</div>	
Born	1974 or 1975 (age 50–51) ^[1] <div>Johannesburg, South Africa</div>
Educ ation	UC Berkeley Graduate School of Journalism
Occupations	<div><ul style="list-style-type: none">Film directorproducer</div>
Years active	2001–present
Spouse	Fisher Stevens (m. 2017)
Children	2